

T-114

Called by: RICK HAMPTON (559) 909-1232 WWW.RICKHAMPTONCALLER.COM

"THERE MUST BE SOMETHING ABOUT

ME THAT SHE LOVES "

Note: The 2005 rmix/edit version is CD/mp3 only see cue sheet for sequence.

(Opener, Middle Break- Ending 2005 CD/mp3 versions only) Circle Left *OH I KNOW THAT YOU'RE WONDERING WHAT SHE EVER SAW IN ME. THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES. ALLEMANDE LEFT AND WEAVE THRU THE HARD TIMES, THRU THE TIRED TIMES SWING AND YOU PROMENADE

THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES.

(Figure - Twice for Heads, Twice for Sides) HEADS (SIDES) SQUARE THRU AND COUNT 'EM FOUR HANDS GO, DO-SA-DO CORNER GIRL, SWING THRU AND THEN BOYS RUN RIGHT YOU DO FERRIS WHEEL, GO MOVING AND GO, PASS THRU TOUCH ¹/4 SCOOTBACK AND GO, SWING AND PROMENADE HER

THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES.

(Ending- 45 and 1984 versions only)

Sides Face Grand Square THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES, THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES - ALLEMANDE LEFT AND WEAVE I CAN TELL BY THE WAY SHE'S SMILING WHEN WERE WALKING HAND IN HAND-PROMENADE - THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES SWING AT HOME THERE MUST BE SOMETHING ABOUT ME THAT SHE LOVES.

Tag:

*I CAN'T FATHOM WHY SHE'S ALWAYS HERE WHEN I COME HOME AT NIGHT.

FINE TUNE **RECORDS** ARE PRODUCED BY ROD SHUPING AND RICK HAMPTON