

## FT - 167 "Country"

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NOTE :This is Club 50 Choreography that also is Mainstream! "Nose To Nose" Sashay has both sliding in a Half Sashay action, passing face to face.

## (Opener)

Sides face: Grand Square, Well have you ever pick guitar on your front porch in the morning as the sun was risen, or followed your dog down to the river and ran into an old baptizing, Allemande and you weave, Do you think to pull off on the side of road as that big black hearse is passing, Have you ever helped someone in need without them even asking

(Figure) Heads/Sides: Square thru four hands you go, Corner lady Dosado her you know, Swing thru tonight and let the boys run right you, Chain down the line, Turn that girl one quarter more, Girls "Nose to Nose" sashay, Boys cross fold, Swing your Corner, Promenade, We do that in the country, Let me tell you about country

## ( Middle break )

Sides face grand square, Country can be in the middle of the city, Country can be on a farm, Country ain't even a place on the map, It's a place in your heart, Allemande and you weave, Did you ever hitch a ride to music city just to watch an opry show, Would you drive across the country, Just to listen to some country

## (Ending)

Sides face grand square, Have you ever been there on that court house square, For the parade on the fourth of July, With a tear on your face and lump in your throat as you watch ole glory go by, Allemande and you weave, Have you sat thru a service were they played taps, For a solder that never came home, Or looked in sad brown eyes of his mama, As she touch his name on his stone, He fought for his country, and died for his country

(Tag): Swing'em Boys

"Oh I love my country, Let me tell you about country"

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Jim MacDonald- engineer and bandleader-Music arranged by Shauna Kaaria
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