



**“Bobbie McGee”
Called by Phil Farmer**

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OPENER

Sides Face Grand Square

Busted Flat in Baton Rouge, Waiting for a Train

Feeling nearly faded as my Jeans

Allemande Left and Weave The Ring

Bobbie Thumbed a Diesel down, **Swing** and **Promenade**

Rode it all the way to New Orleans

FIGURES

Heads/Sides

Promenade, Halfway Around

Down the Middle and **Pass the Ocean**

Extend, **Ladies Trade**, **Recycle** you know

Veer Left and **Ferris Wheel**, **Pass Thru**, **Touch** ¼

Scotback and Then, **Swing** and **Promenade**

Good enough for me and my Bobbie McGee

MIDDLE BREAK

Sides Face Grand Square

Well I pulled my harpoon outta my dirty red bandana
I was playing soft while Bobbie Sang the Blues

Allemande Left and Weave the Ring

Windshield Wipers Slapping Time, I was Holding Bobbie's Hand in Mine
We sang every song that driver knew

CLOSER

Sides Face Grand Square

Freedom is just another word for nothing left to lose
Nothing, Don't Mean Nothing if it ain't Free

Allemande Left and Weave the Ring

Feeling good was easy Lord, when she Sang the Blues
You Know feeling good was good enough for me, Good enough for
me,
good enough for me and Bobbie McGee

No Tag

Fine Tune Records are Produced by Rick Hampton and Rod Shuping
Music and vocal recorded at JimmyMac Productions – Ventura CA
Music arranged by staff
Jim Mac Donald – Bandleader-Guitars, keyboards, Percussion
www.FineTuneGoldWingMusic.com