



FT-104

“Snipe Romp”

Called By
Rick Hampton
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This is a solid, driving hoedown that features a strong walking bass beat with banjo and piano fills. It is excellent for use at festivals or your home club.

The original 1983 vocal release with Rick Hampton (Included) was designed as a New dancer practice record using CallerLab basics 1-34. (1983 List) It uses the Current (2003 List) 35 basics and the call “Divide”- those specified Turn their backs on the center of the set and walk around the set until they meet someone ready for the next call.

Fine Tune Records are Produced By Rick Hampton and Rod Shuping

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