FT-156
“Lady Marmalade”
Called by Eileen Silvia
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OPENER:
Sides face Grand Square He met marmalade down in old new Orleans
Strutting her stuff on the street …she said, Hello Joe, you want to give it a go?
Allemande Left your corner girl & Weave around that ring
Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade. Come on now

FIGURE: Heads/Sides Square Thru give me 4 hands you go round the corner girl do sa do
Swing thru today you Spin the Top boy up go right & left thru turn her pop
You Square thru 3/4 round that ring Swing that corner girl around Promenade
Mocha chocolata ya ya, Creole Lady Marmalade. Come on now,

MIDDLE BREAK:
Circle to the left Touching her skin feeling silky smooth, color of café au lait,
Men star by the right hand go one time for me left allemande gonna weave that ring
Well Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

ALTERNATE FIGURE:
Head/Side two pair Square Thru get 4 hands round Do Sa Do the girl that you found Swing Thru today Girls Fold, Peel the Top, Slide Thru two hands Single Circle and a Right and Left Grand hand over hand go meet that girl and then promenade Mocha chocolata ya ya, Creole Lady Marmalade.

CLOSER:
Circle to the left Now he’s back home doing 9-5 living his grey flannel life Allemande Left your corner girl Do Sa Do your own Left Allemande come on Weave that Ring Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

Music arranged by Staff, Guitar and Engineering by Jim MacDonald
Produced By Rick Hampton, and Rod Shuping
www.FineTuneRecords.com

THIS IS THE FIRST OF MANY RELEASES
DONE IN A KEY WELL SUITED FOR FEMALE CALLERS
Inquire about recording or send song ideas to producer@finetunerecords.com