



FT 209

**“Elusive Butterfly”
Called by Phil Farmer**

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Opener: Circle Left

*You might wake up some morning to the sounds of
Something moving past your window in the wind*

Left allemande the corner, Dosado your own the

Men star left, Turn your partner by the right, left allemande and promenade.

*And if the sleep has left your ears you might hear footsteps
running thru an open meadow.*

FIGURES

Heads/Sides

**Promenade ½ way come down the middle touch a quarter,
Walk and dodge, Swing thru, Girls Circulate, Boys Trade,
Boys run, Couple Circulate, Ferris wheel**

Centers Square thru 3 hands, Swing corner and Promenade

*Across my dream with nets of wonder I chase the Bright
Elusive butterfly of love.*

Middle Break:

Sides face grand square.

Instrumental:

**Allemande and weave. Don't be concerned it will not harm you
Swing the girl and promenade, Across my dream with nets of wonder
I chase the Bright Elusive butterfly of love.**

Closer:

*4 Ladies Promenade go time around get back home and Swing
Join hands Circle left go round, Allemande Left and Weave,
Don't be concerned it will not harm you
Swing the girl and Promenade
Across my dream with nets of wonder
I chase the Bright Elusive butterfly of love.*

Tag:

I chase the Bright Elusive butterfly of love.

Fine Tune Records are Produced by Rick Hampton and Rod Shuping
Music and vocal recorded at JimmyMac Productions – Ventura CA
Jim Mac Donald – Bandleader-Guitars, keyboards, Percussion
www.FineTuneGoldWingMusic.com