



**GWR- 190**

**“Loves Me Like a Rock”  
Called by Darin Keith**

**P.O. Box 455  
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1-208-505-7272**

**Opener, Break, Closer  
Sides Face Grand Square**

*\* When I was a little boy (was a little boy)  
And the Devil called my name (was a little boy)  
I'd say, " who do (who do)  
Who do you think you're fooling?"*

**Allemande and Weave**

*\*\* I'm a consecrated boy (consecrated boy)  
Singer in a Sunday choir (consecrated boy)  
Oh, my mama loves me, she loves me, she loves me*

**Figures**

**Heads/Sides**

**Promenade halfway down the middle Square Thru Four  
four hands round now a Right and Left Thru turn that girl  
Pass Thru Trade By Slide Thru, Square Thru Three hands  
Swing, Promenade**

*She rock me like the rock of ages, loves me*

**Alternate Lyrics**

*\* When I was grown to be a man (Grown to be a man)  
And the Devil would call my name (Grown to be a man)  
I'd say, " who do (who do) Who do you think you're fooling?"*

*\*\* I'm a consummated man (consummated man)*

*I can snatch a little purity (consummated man)*

*Oh, My mama loves me, she loves me, she loves me*

*\* And if I was President (Was the president)*

*The minute the Congress called my name (Was the president)*

*I'd say, " who do (who do)*

*Who do you think you're fooling?"*

*\*\* She get down on her knees and hug me*

*Oh, and she loves me like a rock  
She rocks me like the rock of ages  
And loves me  
She loves me, loves me, loves me,*

## **Tag**

*She loves me, loves me, loves me,*

Music recorded at Jimmy Mac Productions-Ventura CA  
Jim MacDonald- Engineer and Bandleader-Music arranged by Staff  
Gold Wing Square Dance Music is produced by Rick Hampton and Rod Shuping

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