



Go Ahead and Break My Heart

FT 230

Part of the Female Vocal Project

Called by:

Henna Yauger

hennayauger85@gmail.com

And Special Guest

Wade Driver

rhythmrecords@wadedriver.com

Opener/Middle Break

Circle Left:

**I'm certainly sitting on your last good try*

Here I am again with half a goodbye

Men Star Right *roll it on down*

Allemande Left and Weave *it on down*

***There you are again on my phone*

Promenade *and you're all alone*

****Maybe we could just hang a while*

Maybe we can make each other smile

** I never ever meant to get so into you*

Thought I was using you just to get me through

*** There is nobody else I wanna get to know*

**** But I'm so scared, I don't know what to do*

How did you get me so into you?

Figure

**Heads/Sides Promenade ½ way around
come on Square thru get Four around
all the way and a Right and Left Thru
Veer Left and you Ferris Wheel
Square Thru 3 hands round
Swing the Corner Promenade on down**
If you really need a brand new start
Why don't you go ahead and break my heart?

Closer:

Sides Face Grand Square

*Why don't you go ahead and break my heart?
Why are you waiting, is it way too hard?
If moving on is what you wanna do
Why don't Allemand and Weave
And maybe someday we can try again
If you really need a brand new start
Why don't you go ahead and break my heart?*

TAG

Chain the girls over and back
Why don't you go ahead and break my heart?

**Music recorded at Jimmy Mac produc1ons – Ventura California
Jim MacDonald – engineer and bandleader – Music arranged by Staff
Fine Tune records are produced by
Rick Hampton and Rod Shuping
FineTuneGoldWingMusic.com**