



**FT – 239**

# **"You Look Like You Love Me"**

Called by:

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## **OPENER "FEMALE"**

**Sides face, Grand Square**

*I was all but 22 I think at the time*

*I'd been out on the road Lonely at night*

*And it'd been a while So it was on my mind*

**Allemande Left and Weave**

*With his cowboy hat And I thought to myself*

*I could use some of that! And I said "Baby,*

*I think you're gonna wanna hear this"*

*Then I told him*

## **FIGURES**

**Heads(Sides) Promenade halfway, Walk in**

**Pass the Ocean and Extend**

**Girls Trade, Swing Thru**

**Boys Run, Bend the Line, Slide Thru**

**Swing Corner and Promenade**

*I'm drunk and I'm ready to leave  
And you look like you love me*

### **MIDDLE BREAK "FEMALE"**

#### **Sides face, Grand Square**

*He was down at the local Tavern with a few of his friends  
He noticed me watching him, I'd caught his eye.  
And I heard him tell his friends that I  
was the prettiest thing he'd ever seen in a pair of boots*

#### **Allemande Left and Weave**

*Well, I walked right up to me, handed him a beer  
Gave him a look like, let's get outta here  
Suddenly I realized that he was every cowgirl's dream come true  
I told me this right here, I said*

### **CLOSER BOTH**

*Excuse me*

*You look like you love me*

*You look like you want me*

*To want you to come on home*

#### **Allemande Left and Weave**

*And baby, I don't blame you  
For lookin' me up and down across this room  
I'm drunk and I'm ready to leave  
And you look like you love me.....*

### **NO TAG**

### **OPENER "MALE"**

#### **Sides face, Grand Square**

*She was all but 22 I think at the time  
She'd been out on the road Lonely at night  
And it'd been a while So it was on her mind*

#### **Allemande Left and Weave**

*Well, she saw him walk in With his cowboy hat  
And she thought to herself I could use some of that  
And she said "Baby, I think you're gonna wanna hear this"  
Then she told him*

## **FIGURES**

**Heads(Sides) Promenade halfway, Walk in  
Pass the Ocean and Extend  
Girls Trade, Swing Thru  
Boys Run, Bend the Line, Slide Thru  
Swing Corner and Promenade**  
*I'm drunk and I'm ready to leave  
And you look like you love me*

## **MIDDLE BREAK "MALE" Sides face, Grand Square**

*Well, I was down at the local beer joint with a few of the guys  
When this cute little country girl caught my eye  
And, I'm here to tell you She was the prettiest thing I'd ever seen in a  
pair of boots*

### **Allemande Left and Weave**

*Well, she walked right up to me, handed me a beer  
Gave me a look like, let's get outta here  
And that's when I realized that she was every cowboy's dream come  
true  
She told me this right here, she said*

## **CLOSER BOTH**

*Excuse me  
You look like you love me  
You look like you want me  
To want you to come on home*  
**Allemande Left and Weave**  
*And baby, I don't blame you  
For lookin' me up and down across this room  
I'm drunk and I'm ready to leave  
And you look like you love me.....*

## **NO TAG**

Music recorded at Jimmy Mac Productions-Ventura CA  
Jim MacDonald- Engineer and Bandleader Music arranged by Jimmy  
and Rod

Fine Tune, SharpShooter, and Gold Wing Music is produced by:

Rick Hampton and Rod Shuping  
[www.FineTuneGoldWingMusic.com](http://www.FineTuneGoldWingMusic.com)  
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