



## FT – 253 "You're Easy on the Eyes"

Part of the Female Vocal Project

Called by:

Ett McAtee

[www.callerett.com](http://www.callerett.com)

[Ett@callerett.com](mailto:Ett@callerett.com)

NOTE These are using 2026 lists effective September- Please walkthrough if prior. Hi lited in Red

### "OPENER "

#### SIDES FACE, GRAND SQUARE

*Shoulda-known it was you knocking on my door*

*At half past a heartache, a quarter to four*

*Were you startin' to worry I was finally getting' over you*

**Allemande left and weave ...** *I almost forgot you looked so fine,*

*If you told me some lies, we'd Promenade like old times,*

*Just gettin' to see you is almost worth the things you do.*

### FIGURES:

**MS FIGURE \*\* new MS \*\* Figs 1 and 3**

**Circle Left HALFWAY**

**Heads/Sides square thru four**

**Single Circle to a Wave, Boys Trade**

**Boys Run right... Ferris Wheel**

**Centers Pass Thru -- Touch 1/4, Scoot Back**

**Swing your Corner, Promenade**

*Now I realize... you're easy on the eyes, hard on the heart.*

**PLUS FIGURE \*\* "New Plus" Figs 2 and 4**

**Heads/Sides Square Thru 4.... slide thru**

**Load the boat**

*You look so good but the way things look  
ain't the way they are...*

**Touch 1/4 there, Scoot and Dodge, Chase Right  
Swing the one you're chasin'.... Promenade...**

*Now I realize... you're easy on the eyes, hard on the heart.*

**MIDDLE BREAK:**

**Sides Face Grand Square**

**(or Head Ladies Center, Teacup Chain)**

*I got to admit that you got a smile  
It really reeled me in for a while.... Well,  
it ain't funny, honey, what you put me through*

**Circle Left**

*So why don't you send me your photograph*  
**Allemande your Corner, Promenade me on back...**

*Then I could still have my favorite part of you!*

**CLOSER:**

**Four Ladies Chain across ... Join Hands, Circle Left**

**Ladies Center Men Sashay ...Circle Left**

**Allemande LEFT and Weave**

*We better say Good-BYEEE now, before this goes too far...*

**Promenade...**

*NOW I realize, you're easy on the eyes, hard on the heart!*

**TAG**

**Four Ladies Chain Over and Back**

**Vocals recorded by Log Rhythm Records**

**Renaë Jenkins, Studio Recording Engineer, Annapolis, MD**

Music recorded at Jimmy Mac Productions-Ventura CA

Jim MacDonald-Engineer and Bandleader Music arranged by Jimmy and Rod produced by:

Rick Hampton and Rod Shuping

[www.FineTuneGoldWingMusic.com](http://www.FineTuneGoldWingMusic.com)