



SS-1008

“Super Freak”

Called by Vic Kaaria

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**NOTE: Lyrical content-This is a patter with a optional singer!!**

**Opener:**

**Circle Left**

She's a very kinky girl; the kind you don't take home to mother

**Men star by the right** and go there, one time around **Allemande left** your corner girl, **weave the ring** She likes the boys in the band; She says that I'm her all-time favorite

When I make my move to her room it's the right time; she's never hard to please

**Figures** (twice for heads; twice for sides)

Heads **promenade ½ way now**, walk in and **square thru** go

**Right and left thru, veer left, Ferris wheel, centers square thru three**

**Swing your corner, promenade** her

When I make my move to her room it's the right time; She's never hard to please, oh no

Middle Break and Closer:

**Sides Face Grand Square** She's all right; she's all right, that girl's all right with me, yeah

**Allemande left** your corner, **do sa do, weave the ring. Swing** and **Promenade**

(Instrumental)

Tag:

She's a super freak, super freak, she's a super freak, super freak

She's a super freak, super freak, she's super-freaky, yow

Alternate lyrics:

That girl is pretty wild now - *the girl's a super freak* The kind of girl you read about - *in new-wave magazines* That girl is pretty kinky - *the girl's a super freak* I really love to taste her - *every time we meet*

She's a very special girl *The kind of girl you want to know* From her head down to her toenails

*Down to her feet* Yet she'll wait for me at backstage with her girlfriends In a limousine

*Chrome and black and shiny, now*

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Music arranged by Vic Kaaria, Guitar and Engineering by Jim MacDonald

Produced By Rick Hampton, Eric Henerlau, Phil Farmer, Vic Kaaria and Rod Shuping