



SS-1010

“Smooth Criminal”

Called by Vic Kaaria

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Opener:

Sides Face, Grand Square

As He Came Into The Window ; It Was The Sound Of A Crescendo
He Came Into Her Apartment ; He Left The Bloodstains On The Carpet
She Ran Underneath The Table; He Could See She Was Unable
So She Ran Into The Bedroom ; She Was Struck Down, **Allemande Left** and **Weave**
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
You've Been Hit By ; ; A Smooth Criminal

Figures (twice for heads; twice for sides)

Heads **Square thru** 4 hands around now **Do sa do** that girl you found now
Swing thru, Girls fold, Peel the top, boy up go **Right and left thru** and turn her, pop
Pass thru, Chase right, your corner **Swing** swing your corner, **Promenade** her, go round the ring
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
You've Been Hit By ; ; A Smooth Criminal

Middle Break :

Circle Left

So They Came Into The Outway ; It Was Sunday - What A Black Day
Mouth To Mouth Resus - Citation ; Sounding Heartbeats - Intimidations
Allemande Left, Do sa do now, run back **Allemande left** and **Weave** the ring now
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
You've Been Hit By ; ; A Smooth Criminal

Closer:

Four men promenade, one time inside now,
Get back home, **Swing** that girl you found now
Join Hands, Circle Left go round the ring
Allemande left your corner gonna **Weave the ring**
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
Annie Are You OK? ; So, Annie Are You OK ; Are You OK, Annie
You've Been Hit By ; ; A Smooth Criminal

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Music arranged by Vic Kaaria, Keyboards and Engineering by Jim MacDonald

Produced By Rick Hampton, Eric Henerlau, Phil Farmer, Vic Kaaria and Rod Shuping