



SS-1103
“Sledgehammer”
Called by Leo Catt

<https://www.facebook.com/Crazy8Caller/>

Opener:
Circle Left:

You could have a steam train

If you'd just lay down your tracks

Allemande Left the Corner come back and Dosido,

Left Allemande and Weave Around the Ring

I wanna be your sledgehammer

Swing and you Promenade,

You'd better call me sledgehammer

This can be my testimony

Figure:
Heads (Sides)

Square Thru 4 Four hands

**and go, Find the Corner Dosido Swing Thru,
then Boys Run Right, Ferris Wheel, Centers**

Pass thru, Touch ¼, Scoot Back

Swing your Corner & Promenade

You'd better call me sledgehammer

This can be my testimony

Middle Break:
Sides Face Grand Square:
Instrumental

Allemande and Weave the Ring

Sledgehammer,

Why don't you call my name?

You'd better call me sledgehammer

This can be my testimony

**Close:
Circle Left**

Show me 'round your fruit cage
'Cause I will be your honey bee

**Allemande Left the Corner come back and Dosido,
Left Allemande and Weave Around the Ring**

*I wanna be your sledgehammer Why don't you call my name?
Ah, you'd better call the sledgehammer
This can be my testimony*

Music recorded and Mastered at Jimmy Mac productions-Ventura CA

Jim MacDonald- Engineer and Bandleader

Gold Wing Records are produced by Rick Hampton and Rod Shuping

WWW.FineTuneGldWingMusic.com